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Sonata For Flute And Piano: Revised Edition, 1994



Synopsis

(Music Sales America). This Sonata For Flute and Piano is a virtuosic flute solo by renowned influential French composer Francis Poulenc. Written in 1956-57, this is an elegant, dreamy chamber work and he has demonstrated his obvious compositional skill, also highlighting the French affinity with the sweet sounds of the flute. Carefully edited by Carl Schmidt in 1994, this is an authoritative edition that contains a detailed history and comprehensive commentary of the editorial process in English, French and German.

Book Information

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Customer Reviews

A "must have" in any budding flutist's Music Library - a brilliant French flute classic that is a delight to play, listen to & easy to fall in love with. This is one of Poulenc's best known works and is a prominent feature in 20th century flute repertoire. A Grade 8 piece, Trevor Wye has included this piece in his list of "Proper Flute Music Library" and has graded it as "B = Quite Difficult" out of a scale from A-E. Chester Music offers this 1994 Revised Edition, which contains the following: xi (11) pages of Foreword in English which comprises the following topics: Historical Introduction, The Sources (relationship between the sources and missing sources), Problems of Authority, Editorial Conventions & six pages of Critical Notes on interpretation. This is a marvellous resource for the serious student or enthusiast. French & German translation follows to make up a total of xxi (21) pages in this section. 23 pages of piano music score and a separate detachable 8-page Flute score - comprising the 3 Movements: 1 Allegretto malinconico (most recognisable part - some flute

acrobatics & expresif ballet required, my favourite part but still a work in progress)2 Cantiena (a beautiful slow lyrical piece - easiest of the three parts)3 Presto giocoso (not there yet, sorry! haven't quite caught on the tune yet)Written in 1957, this is Francis Poulenc's ONLY flute composition. Though the piece was commissioned & funded by a US patron, Poulenc had actually written this piece with then flute maestro Jean-Pierre Rampal in mind.

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